

Access Microgrant

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Note: Applications are accepted on a rolling basis.

A.R.T./New York Access Microgrant

A.R.T./New York offers microgrants to all A.R.T./New York members (except Business Affiliates) who would like to hire professionals to increase the accessibility of a production, including but not limited to ASL interpreters, audio describers, and consultants. These microgrants are intended to make it more financially feasible for companies to offer more accessible performances and to build the audiences for those performances. Applicants should have already begun conversations with the professional(s) they are planning to hire.

Microgrant amounts are determined on a case-by-case basis to meet the needs of each applicant, but grants are typically given at a **maximum of \$1,500** and at a **one-to-one match with the applicant**.

Basic Information

Applicant (Name of Organization or Individual applying)

Address

Street Address

Line 2

City

Country

State / Province

Zip / Postal Code

-

Primary Contact

Who should we contact about the status of your application?

First Name

Last Name

Job Title

Phone

Email Address

-

Microgrant Request

Title of Production

Production Dates

Name of Professional(s) or Agency

Professional(s) Email

Total Access Expenses

Microgrant Request Amount

Please be reminded that Access Microgrants are given at a 1:1 match with the applicant.

Save

Save and Next

Access Microgrant

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DOCUMENT UPLOADS

The following attachments are a required part of your application. Each upload field can only hold ONE document; using the upload button again will replace the document previously uploaded. Please include the name of your organization in the file name of each document. **PDF format is required.**

Narrative Statement

The narrative statement should be **1-2 pages, PDF format, in Calibri or Arial 12-point font**, and should address the following questions:

- Describe the mission, vision, and core programming of the company.
- Briefly describe the project for which you are requesting funding, including the artists involved (no bios please).
- Describe the scope of this project's accessibility needs and how the professional(s) you are hiring will address them. Are you using them for rehearsals, performances, etc? Is this accommodation serving an internal purpose (i.e. ASL interpretation for artists in your production) or external (i.e. audio description for audience members)?
- How are you planning on bringing in disabled audiences and/or engaging with the community you are trying to serve? Have you previously worked with accessibility professionals in this capacity? If so, please share a bit about that experience.

Upload Narrative Statement

 No file chosen

Production Budget

Please provide a budget for the production you are requesting funding for. You are welcome to submit a budget using your own template, or you may use our [Production Budget Template](#). **PDF format only, one page maximum.**

If the accessibility services will not be used for production purposes (rehearsals, performances, pre-prod. meetings, etc.), please reach out to Kirsten Sweeney at ksweeney@art-newyork.org for guidance on what documentations to submit.

Upload Budget

 No file chosen

Budget Notes

Please provide no more than one page of budget notes for the production budget. Please provide details for artist compensation, earned income projections (e.g. box office sales), and any budget lines that may require some context to be fully understood. **PDF format only, one page maximum.**

Upload Budget Notes

 No file chosen

Professional Resume/Bio(s)

PDF format only.

Upload Resume/Bio(s)

No file chosen

Professional Proposal/Invoice(s)

If you have already been invoiced for these accessibility services, feel free to include them here in a single pdf. If you have received a proposal for these services, you may include that as a single pdf.

Upload Proposal/Invoice(s)

No file chosen

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